

Fünf Stücke

zum Gebrauche beim Unterricht

für
Violine und Violoncell

componirt
von

RICHARD HOFMANN.

Op. 83.

Pr. M. 3.-

- Nº 1. Allegro moderato.
- Nº 2. Andante religioso.
- Nº 3. Allegretto grazioso ma non troppo.
- Nº 4. Scherzo.
- Nº 5. Allegro ma non troppo.

Aufführungsrecht vorbehalten.

*Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins Archiv.*

LEIPZIG, FR. KISTNER.

(K.K.Oesterr. goldene Medaille)

8176.

Lith. Anst. v. C. G. Röder, Leipzig

Printed in Germany

Stücke für Violine und Violoncell.

Violoncell.

Allegro moderato.

I.

Richard Hofmann Op. 83.

Musical score for Violoncell, Op. 83, No. 1 by Richard Hofmann. The score is in bass clef, 6/8 time, and consists of 12 staves. It includes various musical notations such as dynamics (*f*, *p*, *mf*, *cresc.*), articulation (accents), and structural markers (A, B, C, D, E, F, 1., 2.). The piece begins with a forte (*f*) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The tempo is marked "Allegro moderato". The score includes a "ritenuto" section followed by "a tempo". The piece concludes with a first and second ending. The publisher information "Leipzig, Fr. Kistner." and the number "8176" are at the bottom.

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This musical score for Violoncell consists of 12 measures across 12 staves. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*ff*) dynamic and features a series of sixteenth-note chords. The second staff continues this texture. The third staff introduces a piano (*p*) dynamic and includes a fermata over a G note. The fourth staff contains the lyrics "ere - scen - do" and features a crescendo. The fifth staff begins with a forte (*f*) dynamic and includes a fermata over an H note. The sixth staff continues with a mezzo-forte (*mf*) dynamic. The seventh staff includes a crescendo, a forte (*f*) dynamic, and a "ritenuto" instruction. The eighth staff begins with a piano (*p*) dynamic and includes a "K a tempo" instruction. The ninth staff continues with a mezzo-forte (*mf*) dynamic. The tenth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The eleventh staff includes a crescendo and a forte (*f*) dynamic. The twelfth staff includes a forte (*ff*) dynamic and a fermata over an M note.

ff

p

ere - scen - do

f

mf

cresc.

f

ritenuto

K a tempo

p

p

mf

cresc.

f

ff

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II.

Andante religioso.

p *mf* *dimin.*

A *p*

B *mf*

cresc.

C *f* *p*

D *energico* *f*

E *simile* *p*

F *mf* *p*

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Violoncell musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff is a whole rest. The second staff begins with a measure marked 'G' and 'mf'. The third staff begins with a measure marked 'H' and 'mf'. The fourth staff begins with a measure marked 'f'. The fifth staff begins with a measure marked 'I' and 'p'. The sixth staff begins with a measure marked 'mf'. The seventh staff begins with a measure marked 'K', 'f', and 'energico'. The eighth staff begins with a measure marked 'L', 'dimin.', and 'p'. The ninth staff begins with a measure marked 'p'. The tenth staff begins with a measure marked 'dimin.' and 'pp'. The score ends with a double bar line.

III.

Allegretto grazioso ma non troppo.

The score is written for a single cello part in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of 'Allegretto grazioso ma non troppo.' The music is divided into several sections labeled with letters and numbers:

- Section A:** Starts with a first ending (1.) and a second ending (2.). It includes a 'pizz.' (pizzicato) marking and a 'p' (piano) dynamic.
- Section B:** A short section following the first ending of A.
- Section C:** A section marked 'ff' (fortissimo).
- Section D:** A section marked 'mf' (mezzo-forte) and 'f' (forte).
- Section E:** A section marked 'pizz.' and 'p'.
- Section F:** A section marked 'arco' (arco) and 'p'.
- Section G:** A section marked 'f' (forte) and 'pizz.'.

The score concludes with a 'cresc.' (crescendo) marking and an 'arco' marking.

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Violoncell musical score page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff includes a 'H' marking above a measure. The third staff starts with a piano (*p*) dynamic. The fourth staff features a piano (*p*) dynamic, a first ending bracket, and a 'pizz.' (pizzicato) marking. The fifth staff has piano (*p*) and mezzo-forte (*mf*) dynamics. The sixth staff includes an 'arco K' marking above a measure and a forte (*f*) dynamic. The seventh staff begins with a fortissimo (*ff*) dynamic. The eighth staff has mezzo-forte (*mf*) and forte (*f*) dynamics, with a 'V' marking above a measure. The ninth staff includes a 'Lpizz.' marking and a piano (*p*) dynamic. The tenth staff features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and an 'M' marking above a measure. The score concludes with a double bar line.

IV.

Allegretto con moto.

The musical score is written for a cello in 3/4 time, key of D major. It begins with a forte (*f*) dynamic and a tempo marking of *Allegretto con moto*. The first staff contains a series of eighth notes and quarter notes, ending with a repeat sign. The second staff continues the melody, marked *mf*, and includes a section marker 'A'. The third staff features a first ending (1.) and a second ending (2.), both marked *f*. The fourth staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The fifth staff, marked 'B', begins with a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The sixth staff has a first ending (1.) marked *p* and a second ending (2.) marked *mf*, followed by a forte (*f*) dynamic. The seventh staff starts with a piano (*p*) dynamic. The eighth staff, marked 'C', begins with a mezzo-forte (*mf*) dynamic. The ninth staff, marked 'D', starts with a piano (*p*) dynamic and a *dolce* marking. The tenth staff, marked 'E', begins with a mezzo-forte (*mf*) dynamic. The score concludes with a final melodic phrase.

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Violoncell musical score with lyrics and dynamic markings. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The lyrics are: "cre - scen - do di - mi - nu - en - do". The dynamics include *f*, *p*, *mf*, *f*, *dim.*, *f*, *ff*, and *fz*. The score is marked with letters F, G, H, I, K, L, M, and V. The first staff starts with a *f* dynamic and a key signature change to one flat. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *dim.* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *fz* dynamic.

F

G

H

I

K

L

M

V

V

cre - scen - do

di - mi - nu - en - do

cre - scen - do

cre - scen - do

do

ff

fz

fz

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V.

Allegro ma non troppo.

marcato
f

A
p *cresc.*

mf *cresc.*

f *B* *ff*

mf

C *f*

D *p*

E *p* *cresc.* *mf*

F *f*

mf *p*

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Violoncell musical score page 41. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into sections labeled G, H, I, K, L, M, N, O, and P. The key signature is one flat (B-flat). The tempo is marked *a tempo* at section K. The score includes dynamic markings such as *mf*, *f*, *p*, *ff*, *cresc.*, *dim.*, and *rit.*. The score ends with a *ritard.* marking.

Section G: *mf*

Section H: *cresc.*

Section I: *dim.*, *rit.*

Section K: *a tempo*, *p*, *mf*

Section L: *f*

Section M: *p*

Section N: *V.*

Section O: *ff*

Section P: *ritard.*

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